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SPECIAL
EXHIBITION CATALOGUE

CITY ART MUSEUM
SAINT LOUIS

EXHIBITION OF
FRENCH AND BELGIAN ART
FROM THE
PANAMA-PACIFIC INTERNATIONAL
EXPOSITION, 1915

234634

OPENING, FEBRUARY 6, 1916

Series 1916

No. 4

GALLERY PLAN OF THE CITY ART MUSEUM

EXHIBITION OF
FRENCH AND BELGIAN ART
FROM THE
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EXPOSITION, 1915

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SMITHSONIAN INSTITUTION

CITY ART MUSEUM
ST. LOUIS

FEBRUARY, 1916

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THE present Exhibition of French and Belgian Art which is being sent to various museums is the greater part of the French exhibit which was shown in the Palace of Fine Arts at the Panama-Pacific Exposition, and represents in a most instructive manner the general trend of French art at the present time. It was the desire of those responsible for the collection to exhibit chiefly works produced within the last fifteen years and by men of recognized ability of every school. The major portion of the works here assembled was selected from the Fine Arts Section; but a few judiciously chosen additions, including the Belgian paintings, were made from the retrospective exhibition in the French Pavilion.

It is fair to assume that all of the works presented are characteristic examples by the artists represented, and that they afford the American public an opportunity to study the typical, present-day art of France, the sort of art that one would expect to find assembled in the annual exhibitions of the Salon. Following as it does the big annual exhibitions of American paintings exhibited at most of our own museums, a splendid opportunity is given for comparison, and, as it were, to gauge our contemporary art. Moreover, it gives us an insight into the influences that tend to mould our own national art expression. It is no injustice to the other nations that have contributed so much to the upbuilding of those sound traditions upon which American art is founded to say that to France we are most deeply indebted. Our illustrious painters and sculptors—Saint Gaudens, Bartlett, Inness, Whistler, Sargent, and many others, a long succession of the most brilliant names in the history of American art—owe their success to the thorough training received at the hands of their French masters.

It is to such men as Manet and Monet and their co-workers that the world is indebted for the great school of impressionism—the school that taught us to see the beauties of

light and atmosphere; the effect of which is manifest in the works of every artist of note in the civilized world. Such is the reward of that indomitable spirit which seeks the truth and perseveres against adverse criticism.

One sees in the art of France a fidelity, a vigor and a striving to depict the life of the people; and here we may add they have pointed the way to that long-sought goal—the achievement of an American school of painting, a national art as distinctive from that of any other nation.

It is gratifying to note that this exhibition contains works by men of all schools. Paintings by the more conservative artists who still cling to academic principles are shown by the side of the works of the leaders of the newer movements; and here again is evidence of the tendency toward democracy—all have a hearing. America boasts of democracy, but France has shown us a real democracy, at least in art.

The City Art Museum and the citizens of St. Louis in general are greatly indebted to those in charge of the French Section of the Fine Arts Department of the Panama-Pacific Exposition for the privilege of this exhibition. That many of the men represented are in dire straits is well known, and a rare opportunity is afforded for the acquisition of works by some of the best painters of the present time.

PAINTINGS, WATER COLORS AND DRAWINGS
BY FRENCH ARTISTS

ARTISTS
AND TITLES

LOUIS-ÉMILE ADAN

- 1 THE HOLY FAMILY

JULES ADLER

- 2 CHRISTMAS IN THE FAUBOURG

ALFRED-PIERRE AGACHE

- 3 THE SWORD

GEORGETTE AGUTTE

- 4 MY GARDEN IN SPRING; FROM THE STUDIO
5 THE LAKE OF COMPFÈRE, HAUTE ENGADINE
Water Color

ALBERT ANDRÉ

- 6 THE OLD CASTLE
Lent by Messrs. Durand-Ruel
7 RECUMBENT WOMAN
Lent by Messrs. Durand-Ruel

J.-FRANCIS AUBURTIN

- 8 THE SWAN
9 LANDSCAPE

JOSEPH-MARIUS AVY

- 10 THE LAST PIN *Water Color*
11 FRUIT

GASTON BALANDE

13 THE GREASED POLE

FRANCK-ANTOINE BAIL

- 12 THE KITCHENS; CHATEAU FLEURY-EN-
BIERRE

GASTON BALANDE

- 13 THE GREASED POLE

GEORGES BARBIER

- 14 TURANDOT *Water Color*
15 GILLES *Water Color*

FRANÇOIS-CHARLES BAUDE

- 16 COMMUNICANTS, FLANDERS

PAUL BAUDOÛIN

- 17 IVY *Fresco on fibre cement*

HUGUES DE BEAUMONT

- 18 ROOM OF THE COLLECTION OF HENRI CAIN
19 CORNER OF THE ROOM: JACQUES DOUCET
COLLECTION

JEAN BÉRAUD

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HIPPOLYTE BERTEAUX

- 21 GOATS WAITING TO BE MILKED, BELLE-ÎLE-
EN-MER
22 THE WILD COAST, GOULPHAR, BELLE-ÎLE-EN-
MER

ALBERT BESNARD

26 ON THE STAIRWAY IN BENARES

ALBERT BESNARD

- 23 WOMAN ASLEEP
- 24 THE GYPSY
- 25 DANCER WITH THE YELLOW MASK *Gouache*
- 26 ON A STAIRWAY, BENARES *Gouache*
- 27 A STREET IN MADEIRA *Gouache*
- 28 THE MAN IN PINK *Gouache*
- 29 THE BRACELET SELLER *Gouache*
- 30 THE BRAHMIN *Gouache*
- 31 THE PROCESSION OF LANGAR *Gouache*
- 32 A CURIO DEALER IN DELHI *Water Color*
- 33 STUDY FOR THE "DANCER WITH THE YELLOW MASK" *Gouache*

JACQUES-ÉMILE BLANCHE

- 34 MADAME IDA RUBINSTEIN IN "SCHEHERAZADE" *by Rimski Korsakoff*
- 35 PORTRAIT OF HENRY JAMES
Lent by Mrs. Stanley McCormick

MAURICE BOMPARD

- 36 PERSIAN POTTERY

PIERRE BONNARD

- 37 DINING ROOM IN THE COUNTRY
Lent by Messrs. Bernheim

ÉMILE BOULARD

- 38 HAYRICKS

BERNARD BOUTET DE MONVEL

- 39 THE VILLAGE
- 40 THE COUNTRY TOWN

LOUIS BRAQUAVAL

41 THE MOUTH OF THE SOMME

ALEXIS DE BROCA

42 THE ISLAND OF ARZ, BRITTANY

ANDRÉ BROUILLET

43 AMONG THE DUNES

Lent by Messrs. Bernheim

44 THE PAINTER'S HOUSE

Lent by Messrs. Bernheim

PAUL BUFFET

45 MEADOWS; EVENING

ANTOUIN CALBET

46 READING

HENRI CARO-DELVAILLE

47 THE LADY WITH THE HYDRANGEA

PIERRE CARRIER-BELLEUSE

48 THE BALLET SLIPPER

KARL CARTIER

49 EVENING; MORET-SUR-LOING

JULES-CYRILLE CAVÉ

50 SAINT CECILIA IN THE CATACOMBS

JULES CAYRON

51 DRAWING ROOM OF THE CHATEAU

52 THE GREEN TURBAN

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- 53 THE HOUSE OF SOCRATES
Lent by M. Knoedler, Paris
54 THE BEAR AND THE GARDEN LOVER
Lent by M. Knoedler, Paris

MAURICE CHABAS

- 55 IN BRITTANY

ANDRÉ CHAPUY

- 56 THE BANKS OF THE MARNE
Lent by the French Government.

EUGÈNE CHIGOT

- 57 THE GRAND-TRIANON, VERSAILLES

GEORGES CLAIRIN

- 58 MOORISH WOMEN

RAPHAËL COLLIN

- 59 NONCHALANCE

MARCEL COSSON

- 60 THE SALUTE
61 DANCING GIRLS

HENRI DABADIE

- 62 SUMMER; BOUZARÉAH, ALGERIA
63 THE STRAITS OF FERLEZ; BREHAT, BRITTANY

CHARLES-RENÉ DARRIEUX

- 64 LE PARDON OF TRÉBOUL-GOZ, DOUARNENEZ,
BRITTANY

ANDRÉ DAUCHEZ

- 65 THE WALLED TOWN: CONCARNEAU,
BRITTANY
66 THE DARK POOL, FINISTÈRE

GERMAIN DAVID-NILLET

67 NOTRE DAME; PARIS

68 INTERIOR: CHURCH OF SAINT-MACLOU,
ROUEN

MAGDELEINE DAYOT

69 STILL LIFE

LÉON DELACHAUX

70 THE CONVALESCENT

ANGÈLE DELASALLE

71 THE BOIS DE BOULOGNE

MAURICE DENIS

72 RENAUD AND ARMIDE

73 COMMUNICANTS

74 NAUSICAA

Lent by Galerie E. Druet

75 STUDY FOR "NAUSICAA"

76 TENNIS

Lent by Galerie E. Druet

77 STUDY FOR "TENNIS"

78 THE BATHERS

Lent by Galerie E. Druet

79 STUDY FOR "THE BATHERS"

80 TENNIS

Lent by Galerie E. Druet

81 STUDY FOR "TENNIS"

82 THE BEACH

Lent by Galerie E. Druet

83 STUDY FOR "THE BEACH"

84 THE CART

Lent by Galerie E. Druet

85 STUDY FOR "THE CART"

G. D'ESPAGNAT

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Lent by Messrs. Durand-Ruel

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- 87 SACRED HEART
Lent by Galerie E. Druet

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- 88 YVONNE
89 JEANNE

JEAN-ÉMILE DIDIER-TOURNÈ

- 90 WAR

ÉDOUARD DOIGNEAU

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- 92 THE FROG OR THE INTERRUPTED TOILETTE

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94 PARODI FOUNTAIN, GENOA
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- 96 BREAKFAST IN THE GARDEN
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97 A CHILD WRITING
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Lent by the French Government

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Lent by Galerie E. Druet

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Lent by Galerie E. Druet

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140 NETHERLANDS PAVILION
141 CALIFORNIA BUILDING
142 PALACE OF FINE ARTS
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144 COURT OF THE UNIVERSE
145 HORTICULTURAL HALL
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Print Collection: Etchings, Engravings, Lithographs, Arundel and other
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Antique Bronzes.....installed decoratively in various galleries
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Ceramics by M. Taxile Doat, in.....gallery 12
Glass.....galleries 13 and 23
St. Elizabeth Mosaics (presented by Adolphus Busch, 1905)—
central sculpture hall
Fabrics, etc., chiefly in.....alcove H and gallery 13
also in Indian and other collections.
Examples of wood carving.....gallery 21
American Indian Handiwork, Dyer Collection.....basement, east galleries
Ezra H. Linley Collection.....gallery 22
Japanese and Chinese Art, chiefly in.....galleries 10 and 11

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